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SUNSET BLAZE — See Page 15

IRIS and
HEMEROCALLIS
1953

*Syllmar
Gardens*

12982 Borden Avenue SAN FERNANDO, CALIFORNIA

Syllmar Gardens



Our growing field, pictured at the left, is located in the San Fernando Valley. The happy combination of fine soil, long growing season, and ideal weather make Syllmar rhizomes plump, beautifully matured, and packed full of energy for you.

NOTE

Our plants are conditioned, so as to make them hardy for all the colder sections of the U.S.A. and Canada.

Our 1953 Introduction

MAJORETTE (Elma Miess 1953)

Jaunty and saucy as a majorette strutting down the street, this vividly colored iris draws all eyes to it in admiration. The deep maroon falls are accentuated by a pure white beard and epaulet-like white plicata markings at the haft. The standards rise above the falls, for all the world like a rosy-mauve majorette's tall hat. This fine flower has the vitality and strength of substance to flaunt its form and color for days without wilting. The standards just touch at the tips, the falls are flaring, and both are gracefully ruffled. 36 inches tall, and every inch a leader!

Each \$20.00

Please Read Carefully Before Ordering

TERMS CASH: Please remit with postal or express money order or personal check. No stamps. Avoid sending currency. No C.O.D. orders accepted. Postage is prepaid on all orders in U.S.A. that amount to \$2.50 or over. On smaller orders add 35c for packing and postage. California residents add 3% Sales Tax. We reserve the right to withdraw any flowers from sale or gift at any time.

Join the American Iris Society

You will receive 4 valuable Bulletins each year containing information on iris culture, suggestions to hybridizers, the planning of your garden and many other helps.

Dues are \$3.50 per year.

Mail check to: THE AMERICAN IRIS SOCIETY
Franklin Road, Brentwood, Tennessee

Cultural Directions for Bearded Iris

RHIZOMES will be shipped to you in a firm condition and should be planted as soon as possible after they are received. If you are unable to plant on receiving them, then be sure to keep the rhizomes in a dry and cool place until you can plant them.

Iris require good drainage and sun for at least one-half day, in order to obtain the best results, with abundance of bloom. The soil should be moist before planting and kept moderately moist until the plants are well established. Care should be taken to not over-water. If your soil is heavy and poorly drained set the rhizomes a little higher than the surrounding soil. The rhizomes should be planted so the soil just covers them and no more. Be sure and spread the roots well and firm the soil around them. Separate your plants every third year.

The use of bone meal when planting and both bone meal and well rotted manure as a side dressing once each year will usually be sufficient fertilizing. Be careful that fertilizer of any kind does not contact the rhizome.

IRIS TERMS as Used in This Catalog

AMOENA: White or tinted standards with colored falls.

PPLICATA: Stitched or stippled margin color on light background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be veined or solid tones of brown, purple, or red.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

A.M.: Award of Merit.

H.M.: Honorable Mention.

H.C.: Highly Commended.

A.I.S.: American Iris Society.

Our Guarantee

All irises are from one year stock and the very best to be had—and free of all pests; labeled and true to name.

We do not substitute unless requested to do so.

Shipments will start about June 15 and orders will be filled in rotation.

If plants do not arrive in good condition, return them to us at once and we will replace same or refund money. If another variety of same value is acceptable please so state. In case of replacement transportation must be borne by purchaser. Our liability in all instances is limited to the purchase price of rhizomes or roots.

SYLLMAR GARDENS
ELMA MIESS

Member of The American Iris Society
Member of South California Iris Society
Member Midwest Hemerocallis Society

"OLD FRIENDS" Collection

33 1/3% DISCOUNT

On this page we have listed over 100 varieties of bearded iris which range between 50c and \$1.00 in value. They include all-time favorites and Dykes Medal winners; currently many of these fine varieties appear high in the list of the hundred best iris in the official American Iris Society symposium. They are every one of them top-notch, time-tested beauties. **If you select plants with a catalog value totaling \$7.50 or more from the varieties listed below, we will give a 33 1/3% discount,** and ship them to you postpaid.

Aladdin's Wish. Blue and white plicata.....	\$1.00
Alastor. Cyclamen pink.....	.60
Aldura. Blue and white plicata.....	1.00
Alpine Glow. Lilac-rose.....	1.00
Amigo. Violet and violet-purple.....	.50
Amity. White and violet-blue plicata.....	1.00
Arab Chief. Glowing burnt orange.....	1.00
Arctic. Ruffled cream and gold.....	.50
Aubanel. Shrimp pink.....	.50
Azure Skies. Azure blue, white beard.....	.60
Bandmaster. Huge powder-blue.....	.75
Bataan. Copper and henna.....	1.00
Berkeley Blue. Large medium blue.....	1.00
Berkeley Gold. Deep glowing yellow.....	.60
Black Banner. Rich near black.....	1.00
Blue Rhythm. Fine medium blue.....	1.00
Blue Shimmer. Blue and white plicata....	1.00
Bronzed Copper. Metallic copper.....	.50
Captain Wells. Glossy deep maroon.....	.50
Chief Poking Fire. Bronzy red.....	.75
China Maid. Lovely pink and gold blend..	.75
Christabel. Fine red.....	.50
City of Lincoln. Yellow standards, red falls	.50
Claret Velvet. Rich claret red.....	.50
Cloth of Gold. Deep yellow, orange beard	.75
Copper Cascade. Rich copper and gold....	.75
Coritica. Yellow and rose-brown plicata..	.60
Daybreak. Huge pink with copper under-	
tones.....	1.00
Elmohr. Colossal rich mulberry.....	1.00
Elsa Sass. Lemon yellow.....	.50
Fair Elaine. Ivory standards, yellow falls..	.50
Flora Zenor. Cameo pink with tangerine beard.	.50
Gallantry. Ruffled medium blue.....	1.00
Garden Magic. Lovely velvety red.....	.75
Gay Senorita. Golden yellow and brown.....	1.00
Gilt Edge. Cream and gold.....	.75
Goldbeater. Brilliant yellow.....	1.00
Golden Eagle. Huge yellow.....	.75
Golden Fleece. Ruffled cream and yellow.....	.75
Golden Treasure. Light yellow, gold center..	.50
Grace Mohr. Orchid veined mauve.....	.75
Grand Canyon. Copper and plum.....	.75
Great Lakes. Finest light blue.....	.75
Gypsy. Copper and brown variegata.....	.75
Gypsy Baron. White marbled purple.....	.75
Gypsy King. Red-purple onco.....	1.00
Harriet Thoreau. Lovely orchid-pink.....	.75
Icy Blue. Lightest tall blue.....	.50
Idanha. Bi-color apricot and pink.....	.75
Illinois Sunshine. Gigantic golden yellow blooms.	1.00
Inspiration. Rose-carmine.....	1.00
Jake. Very nice white.....	.75
Katherine Fay. Lovely white.....	.75
Lady Mohr. Chartreuse yellow, veined violet.	1.00
Lake George. Fine medium blue.....	1.00
Lord Dongan. Pansy violet.....	.75
Love Affair. Rose pink plicata.....	1.00
Lullaby. Luscious apple blossom pink.....	1.00

FREE

If you ask us to send these "Old Friends" EXPRESS, charges collect, we will give you extra plants of your choice from this page. If your order amounts to \$5.00 to \$10.00, you may choose any 2 iris free. If your order comes to \$10.00 or more you may select 4 extra plants.

Majenica. Salmon pink blend.....	\$.50
Manyusya. Ruffled orchid pink.....	.50
Marquita. Ivory and rose.....	.50
Master Charles. Deep mulberry.....	.75
Matterhorn. Sparkling white.....	.50
Minnie Colquitt. Pearly white and wine purple plicata.....	1.00
Miobelle. Lovely rose-blend.....	.75
Missouri. Medium clear blue.....	.50
Misty Gold. Lemon and gold.....	1.00
Misty Rose. Delicate rose pink.....	.75
Mme. L. Aureau. Rose and white plicata.....	.50
Moonlight Madonna. Cool lemon yellow..	.75
Mulberry Rose. Rose and bronze.....	.75
Nightfall. Rich bi-purple.....	.50
Ola Kala. Intense yellow.....	1.00
Ormaco. Violet, bronze and brown.....	.50
Ormohr. Lilac veined violet.....	.50
Painted Desert. Tan, brown and violet	
blend.....	.75
Patrice. Gold, rose, brown and white....	1.00
Pink Lace. Ruffled light pink.....	1.00
Pink Ruffles. Charming ruffled pink.....	.75
Prairie Sunset. Copper and rose.....	1.00
Prince of Orange. Deep golden orange....	.50
Rajah Brooke. Yellow and mahogany.....	1.00
Red Torch. Red and gold variegata.....	1.00
Remembrance. Delicate pink blend.....	1.00
Royal Scot. Red and yellow plicata.....	.75
Sable. Intense black-violet.....	.75
Sharkskin. Glistening white.....	.75
Sheriffa. Rich metallic violet.....	.75
Shishaldin. Orange, yellow and brown....	1.00
Sierra Snow. Lovely ruffled white.....	.75
Snow Carnival. Huge white.....	1.00
Snow Flurry. Ruffled white.....	1.00
Solid Mahogany. Deep red.....	1.00
Spindrift. Coral-pink.....	1.00
Sq.-72. Pink with red beard.....	1.00
Storm King. Luminous rich black-purple.....	1.00
Sunset Serenade. Coppery peach.....	.75
Suzette. Cream and maroon plicata.....	1.00
Sylvia Murray. Light, clear blue.....	1.00
The Admiral. Intense blue.....	.75
The Red Douglas. Rosy wine-red.....	.75
Three Cheers. Vivid blue bi-color.....	1.00
Three Oaks. Rose and copper blend.....	1.00
Three Sisters. Yellow and red variegata.....	1.00
Vatican Purple. Glossy dark purple.....	1.00
Violet Symphony. Huge sparkling violet.....	.75
Vision of Merza. Rose and cream plicata.....	.75
Wabash. Deep violet falls and white standards.	.50
White Wedgwood. White with beard tipped blue.....	1.00
Winter Carnival. Waxy white with gold throat.....	1.00
Wm. A. Setchell. Colossal blooms of deep violet blue.....	.75
Wm. Mohr. Exotic lavender veined purple.....	.50

IF YOU CHOOSE IRIS
TOTALING \$7.50 OR MORE

33 1/3% Discount

WILL BE ALLOWED ON
ALL IRIS ON THIS PAGE

Everything we sell is grown in our fields.



DESERT TWILIGHT — See Page 8

“YOUR CHOICE” COLLECTION

- | | |
|--|---|
| <p>Group 1</p> <ul style="list-style-type: none"> CLOUD CAP DESERT TWILIGHT HAPPY BIRTHDAY MAYTIME PARTY DRESS SOLID GOLD <p>Group 2</p> <ul style="list-style-type: none"> BALLERINA HELEN COLLINGWOOD MALAY MRS. DOUGLAS PATTISON PAGAN GOLD PINK FORMAL PLACERITA RASPBERRY RIBBON SPANISH FANDANGO THE MAD HATTER THOTMES III <p>Group 3</p> <ul style="list-style-type: none"> CHERIE FUCHSIA GALA FINALE GOLDEN GLEAM JANE PHILLIPS LADY ALBRIGHT MYSTIC MELODY PARADISE PINK PATHFINDER PINK SENSATION SUMMIT | <p>Group 4</p> <ul style="list-style-type: none"> ARGUS PHEASANT BLUMOHR BRIGHT SONG BRITANNIA CHAR-MAIZE LADDIE PIERRE MENARD PINNACLE PRETTY QUADROON RENDEZVOUS ROSABELLA ROYAL SOVEREIGN SPRING ROMANCE <p>Group 5</p> <ul style="list-style-type: none"> CAHOKIA LOVELIGHT LOVE STORY NEW HOPE PROSPECTOR RICH RAIMENT STARSHINE <p>Group 6</p> <ul style="list-style-type: none"> COLOR CARNIVAL DARK FIRE GOLD SOVEREIGN HAPPY VALLEY HI-TIME LILAC LANE MELODY LANE MOONLIGHT SONATA SUNRAY THE KNOCKOUT |
|--|---|

COLLECTION A

Your choice
3 Plants, one each.
 1 IRIS from group 5
 2 IRIS from group 6
 (\$16.00 catalog value.) Postpaid . . **\$10.50**

COLLECTION C

Your choice
4 plants, one each.
 1 IRIS from group 3
 2 IRIS from group 4
 1 IRIS from group 6
 (\$28.00 catalog value.) Postpaid . . **\$18.00**

COLLECTION E

Your choice
6 Plants, one each
 1 IRIS from group 2
 2 IRIS from group 3
 2 IRIS from group 4
 1 IRIS from group 5
 (\$47.00 catalog value.) Postpaid . . **\$29.00**

COLLECTION G

Your choice
8 plants, one each.
 1 IRIS from group 1
 1 IRIS from group 2
 2 IRIS from group 3
 2 IRIS from group 4
 1 IRIS from group 5
 1 IRIS from group 6
 (\$67.00 catalog value.) Postpaid . . **\$40.00**

COLLECTION B

Your choice
3 plants, one each.
 1 IRIS from group 4
 1 IRIS from group 5
 1 IRIS from group 6
 (\$18.50 catalog value.) Postpaid . . **\$12.00**

COLLECTION D

Your choice
5 plants, one each.
 1 IRIS from group 2
 1 IRIS from group 3
 2 IRIS from group 4
 1 IRIS from group 6
 (\$38.00 catalog value.) Postpaid . . **\$24.00**

COLLECTION F

Your choice
6 plants, one each.
 1 IRIS from group 1
 2 IRIS from group 2
 1 IRIS from group 3
 2 IRIS from group 4
 (\$58.00 catalog value.) Postpaid . . **\$35.00**

COLLECTION H

Your choice
8 plants, one each
 2 IRIS from group 1
 1 IRIS from group 2
 2 IRIS from group 3
 1 IRIS from group 4
 1 IRIS from group 5
 1 IRIS from group 6
 (\$74.00 catalog value.) Postpaid . . **\$44.00**



CHAR-MAIZE — See Page 7

33 $\frac{1}{3}$ % DISCOUNT

Each year when we take our early spring inventory we find that we have had extra good luck in multiplication on some varieties in the middle and higher price range. We are glad to pass this good fortune on to you by giving you a special discount of $\frac{1}{3}$ off if you will purchase enough to amount to a list value of \$15.00 or more. Your choice —no limits imposed.

AMANDINE	\$3.00	LILAC LANE	\$5.00
ARCADIA BUTTERCUP ..	2.00	LOCKWOOD	2.00
BALLET DANCER	3.50	LYNN LANGFORD	2.00
BELLERIVE	4.00	MELODY LANE	5.00
BLUE VALLEY	3.50	NEW HORIZON	2.00
BUTTERFLY WINGS	2.00	NEW SNOW	2.50
CARABELLA	3.50	ORELIO	2.50
CASCADE SPLENDOR ..	2.00	PAGAN PRINCESS	2.50
CHAMOIS	2.00	PEG DABACH	5.00
CHARMAIZE	7.50	PIERRE MENARD	7.50
CHERIE	8.00	PINNACLE	7.50
CHIVALRY	2.00	REDWARD	2.00
CONFETTI	3.50	ROCKET	2.00
DANUBE WAVE	2.00	RODEO	3.00
DISTANCE	2.00	ROSE SPLENDOR	2.50
DESERT SONG	2.00	RUFFLED BOUQUET ...	5.00
ELIZABETH OF		RUSSET WINGS	2.00
ENGLAND	3.00	SKY RANGER	2.50
EL PASO	3.00	SOLVEG	4.00
EXTRAVAGANZA	2.00	SONG OF SONGS	5.00
FIRECRACKER	2.00	SUNSET BLAZE	3.50
GAY BORDER	3.00	TOBACCO ROAD	2.00
GAY ORCHID	3.50	TOSCA	4.00
GOLDEN RUFFLES	2.00	TWILIGHT SKY	3.00
GYPSY ROSE	2.00	VIGIL	3.00
HELEN MCGREGOR	2.50	WHITE RUFFLES	4.00
HIT PARADE	2.00	ZANTHA	3.00
LADY LOUISE	4.00		



PINK FORMAL — See Page 12



HELEN MCGREGOR — See Page 10



EXTRAVAGANZA — See Page 9

Everything we sell is grown in our fields.

Syllmar Iris of Distinction

ALADDIN'S WISH (Murawska 1945): The huge blooms are a lovely shade of blue with brushings of creamy white on the blue. An impressive and pleasing pattern. Vigorous, increases well, and deserves its popularity. Midseason. 36 in. **Each \$1.00**

ALASTOR: (See page 3.) **Each 60c**

ALDURA: (See page 3.) **Each \$1.00**

ALICIA (Rawlins 1949): A cool, crisp, silvery blue, smooth and iridescent. The blooms are large, flaring, and broad-petaled, with edges crisply ruffled. Medium early. H.M., A.I.S. 1951. **Each \$5.00**

ALLINE ROGERS (Kleinsorge 1950): In form this attractive flower resembles one of its parents, Cascade Splendor, but with greater brilliance and more pink and rose in color. Golden yellow beard. Heavily ruffled blooms with wide petals. Early mid-season. 34 in. H.M., A.I.S. 1951. **Each \$5.00**

ALPINE GLOW (Kleinsorge 1945): Large blooms of smooth lilac-rose with a lovely misty overcast and shadings of brown at the haft. Gold beard. Tall, well-branched, vigorous and late. 40 in. H.M., A.I.S. 1946. **Each \$1.00**

AMANDINE (G. Douglas 1946): The cool crisp blooms of cream with a lemon tinge are beautifully formed and delightfully ruffled with broad domed standards and full flaring falls. Heavy, firm substance. Sturdy growth and good branching. H.M., A.I.S. 1946; A.M. 1948. Winner of the President's Cup at Nashville in 1948. 36 in. **Each \$3.00**

AMIGO: (See page 3 for description.) **Each 50c**

AMITY: (See page 3 for description.) **Each \$1.00**

ARAB CHIEF (Whiting 1944): A glowing burnt orange or copper self, with a metallic overlay and a cadmium yellow beard. Domed standards and semi-flaring falls. Prolific and floriferous. Late. 36 in. H.M., A.I.S. 1946. **Each \$1.00**

ARCADIA BUTTERCUP (Milliken): So clear and bright is this deep yellow that it glistens and shines even on the duller days. The color is uniform throughout. Flaring form, excellent substance and branching. 30 in. Early. H.M., A.I.S. 1948. **Each \$2.00**

ARCTIC: (See page 3 for description.) **Each 50c**

ARGUS PHEASANT (DeForest 1948): **Dykes Medal 1952.** Large, gorgeous blooms of golden argus brown with highlights of a bright coppery sheen and beard to match. Broad flaring falls and wide standards. This is the iris that thrilled visitors at both the Nashville and Portland Conventions. 38 inches. Midseason. A.M. 1950. **Each \$7.00**

AUBANEL: (See page 3 for description.) **Each 50c**

AUBURN (Kleinsorge 1945): A coppery henna brown with an undertone of gold, and with the center of the falls displaying a patch of blue at the tip of the beard. Vivid and glowing. 36 inches. Very early. H.M., A.I.S. 1946. **Each \$2.50**

AZURE SKIES: (See page 3 for description.) **Each 60c**

BALLERINA (Hall 1951): A new flaming pink that has captured so many fine qualities. An appealing shade of pink with wide ruffled standards and falls. The petals are thick with a lustrous finish. Form and branching is ideal. Seedling No. 46-35. 36 inches. H.M., A.I.S. 1951. **Each \$10.00**

BALLET DANCER (Kleinsorge 1949): The very broad falls waved and crimped at the edges resemble the swirling skirt of a pirouette. Standards are full and closed. The heavy substantiated flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. 38 inches. H.M., A.I.S. 1949, A.M., A.I.S. 1952. **Each \$3.50**



This is the kind of healthy, plump rhizomes we grow at Syllmar Gardens.

BANDMASTER (Hall 1944): Huge flowers of powder blue on tall nicely branched stalks. The color holds up unusually well. A vigorous grower with deep green foliage. Mid-season. 38 inches. H.M., A.I.S. 1944. **Each 75c**

BATAAN: (See page 3.) **Each \$1.00**

BELLERIVE (Benson): A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. It possesses a rich, smooth glistening sheen. Standards domed and falls semi-flaring. Strong 42-inch stalks. A vigorous grower and a rapid increaser. H.C., A.I.S. 1949. H.M. 1950. **Each \$4.00**

BERKELEY BLUE: (See page 3 for description.) **Each \$1.00**

BERKELEY GOLD: (See page 3 for description.) **Each 60c**

BLACK BANNER (Nicholls 1947): Intensely colored near black iris. Rich and sleek in its finish with practically no haft markings. Good branching, increases rapidly and grows well everywhere. 3 feet. Late. H.M., A.I.S. 1947. **Each \$1.00**

BLACK FOREST (Schreiner 1945): A very blue-black iris of silky finish. This flower is a self with a beard of the same color. A medium size flower of excellent substance and flaring form. Mid-season. 26 inches. H.M., A.I.S. 1948. **Each \$1.50**

BLUMOHR (Marx 1949): A new addition to the Wm. Mohr seedlings and one of the most charming. The color is an alluring silvery lavender blue, with perfectly rounded form and very smooth finish. Blumohr is a quality iris and dependable in every way. A.M., A.I.S. 1952. **Each \$7.50**

BLUE RHYTHM (Whiting 1945): **Dykes Medal 1950.** Large heavy substantiated flowers close to cornflower blue, softened with a silvery sheen. The standards are broad; semi-flaring falls. Splendid branching and vigorous growth. Mid-season. 40 in. H.M., A.I.S. 1947. **Each \$1.00**

BLUE SHIMMER (J. Sass 1943): A charming and original plicata with its waxy white background heavily stippled with clear blue. The blooms are of splendid form and substance. Tall and beautifully branched. Mid-season. 39 inches. A.M., A.I.S. 1944. **Each \$1.00**

BLUE VALLEY (Kenneth Smith 1947): The large flowers are of splendid form closely approaching true blue. The flaring falls are wide at the haft and delightfully ruffled with the added beauty of a lovely metallic sheen. Excellent branching with the flowers well spaced. Vigorous and increases rapidly. Mid-season. 40 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$3.50**

BRIGHT HOUR (G. Douglas 1952): A beautiful and distinctive amoenae that blooms in mid-season. The flower is charmingly ruffled with silvery white standards. The falls are velvety purple with a clear ruffled edging of white. A clear yellow beard completes the lovely flower. 36 inches. H.C., A.I.S. 1948. **Each \$20.00**

BRIGHT SONG (Schroeder 1949): A ruffled brilliant raspberry pink with a prominent tangerine beard. The lovely blooms are beautifully poised on exceptionally well branched, tall stems. An iris that gives accent to any garden. Early. 38 inches. H.M., A.I.S. 1950. **Each \$7.50**

BRITANNIA (Tompkins 1949): The giant blooms are a rich carmine red, with the added attractions of beautiful form and glistening finish, free of venations. One of Mr. Tompkins' finest creations. A real gem. Medium late. H.M., A.I.S. 1950. **Each \$7.50**

BRONZE BROCADE (Nesmith 1948): The name is indeed suited to this warm, glowing blend of copper-red and tobacco brown. The semi-flaring falls are ruffled with a brown undercolor, flushed purple around the bronzy gold beard. The standards are a bronzy red. A darker band of brown borders both standards and falls. Beautifully formed flowers with broad petals of heavy substance. Strong, vigorous growth, with 10 or more blooms on 5-way branching stalks. Medium late. H.M., A.I.S. 1948. **Each \$3.50**

BRONZED COPPER: (See page 3 for description.) **Each 50c**

BRYCE CANYON (Kleinsorge 1944): This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36 inches. H.M., A.I.S. 1945; A.M. 1947. **Each \$1.00**

BUCKTHORN BROWN (Milliken): A glistening brown flower with a blue blaze extending from the end of the golden beard. Here in California it blooms profusely in the winter, making it lovely for flower arrangements. In colder sections it blooms along with the intermediates. Very fragrant, and of vigorous growth. 36 inches. **Each \$1.50**

BURGUNDY ROSE (Hall 1946): An iris of strong color value for the garden of dark rosy amethyst. The ruffled flowers carry rather prominent veins of darker tone. Flowers are borne on heavy well-branched stalks. Free blooming and vigorous. 35 inches. Mid-season. **Each \$1.50**

BUTTERFLY WINGS (White 1946): An exotic oncobred as captivating as the wings of a tropical butterfly. Standards are a translucent Wisteria Blue with falls a rich parchment veined in golden russet and deep carmine. One of Clarence White's most beautiful creations. Unlike most oncobreds, Butterfly Wing is tall and a fine breeder. H.M., A.I.S. 1946. **Each \$2.00**

CAHOKIA (Faught 1948): An enchanting shade of butterfly blue, delicately veined in deeper blue. This no doubt is one of the finest blue iris to date. Very blue with no hint of lavender and a lovely lemon-colored beard complete the color harmony. Beautifully formed flowers on widely spaced branches. 40 inches. Mid-season. A.M., A.I.S. 1951. **Each \$7.50**

CAPITOLA (Reinelt 1940): Larger and better formed Wm. Mohr type. Pollen parent of Lady Mohr and many other fine seedlings. A must have for hybridizers. H.M., A.I.S. 1940. **Each \$1.00**

CAPTAIN WELLS: (See page 3 for description.) **Each 50c**

CAPTIVATION (Tompkins 1949): A large full formed plicata with rich cream ground and deep orchid edge. The colors of this are very pure and bright. A great favorite with garden visitors. Mid-season. 38 inches. **Each \$2.00**

CARABELLA (DeForest 1949): Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40 inches. Mid-season. H.M., A.I.S. 1949. **Each \$3.50**

CASA MORENA (DeForest 1943): The huge flowers are a deep rich glistening brown that fairly vibrate life and color. Beard brownish orange. A must for those who want the best in this color class. 38 inches. A.M., A.I.S. 1946. **Each \$1.50**

CASCADE SPLENDOR (Kleinsorge 1945): Large beautifully ruffled blooms of pink, tan and apricot skillfully blended. The well substantiated flowers are broad and full and are borne on extra heavy 40-inch stalks, bearing up to 10 flowers. Orange beard and yellow style arms. Good branching. Too much cannot be said in praise of this lovely iris. Late. A.M., A.I.S. 1947. **Each \$2.00**

CHAMOIS (Kleinsorge 1944): The very large blooms are of pure chamois in color with a satin finish that sparkles as if dusted with frost crystals. Yellow beard, tipped bronze. Both standards and falls of the heavy substantiated flowers are waved at the edges. Mid-season. 34 inches. H.M., A.I.S. 1945; A.M. 1948. **Each \$2.00**

CHANTILLY (D. Hall 1945): Dainty and charming is this lovely ruffled flower of orchid pink. Both standards and falls are so heavily ruffled and frilled as to give the appearance of being edged with lace a shade lighter than the rest of the flower. Mid-season. 36 inches. A.M., A.I.S. 1947. **Each \$1.50**

CHAR-MAIZE (D. Lyon 1949): Here is an exceptionally fine iris in quality plus an exciting new color. The beautifully formed flowers in rich tones of chartreuse have wide ruffled petals of heavy substance. Withstands both heat and wind. The large blooms are gracefully poised on tall, well-branched stems. A vigorous grower. 44 inches. Mid-season. A.M., A.I.S. 1952. See illustration on page 4. **Each \$7.50**

CHERIE (Hall 1947): **Dykes Medal 1951.** An exquisite Flamingo pink self with large ruffled blooms and a lovely tangerine beard, typical of the new pink iris. Excellent form, substance and branching. Vigorous growth and good increase. In great demand. Mid-season. 34 in. H.M., A.I.S. 1947; A.M. 1949. **Each \$8.00**

CHIEF POKING FIRE: (See page 3 for description.) **Each 75c**

CHINA MAID: (See page 3 for description.) **Each 75c**

CHIVALRY (J. Wells 1944): **Winner of the Dykes Medal 1947.** A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. Plants are vigorous. Mid-season. 36 inches. **Each \$2.00**

CHI-YUN (DeForest 1947): A large, beautifully ruffled pure white. A Snow Flurry seedling; not tall but of fine quality. Mid-season. 34 inches. **Each \$1.50**

CHRISTABEL: (See page 3 for description.) **Each 50c**

CITY OF LINCOLN: (See page 3 for description.) **Each 50c**

CLARET VELVET: (See page 3 description.) **Each 50c**

CLARA B. (Muhlestein 1952): Charming indeed is this heavily ruffled seedling of Chantilly in lemon-gold and white. The entire flower is white with a border of lemon-gold. Unusual and beautiful. Mid-season to late. **Each \$12.50**

CLOTH OF GOLD (Whiting 1945): A bright deep yellow self with flaring falls enriched with a glowing orange beard. Heavy substance and widely branched stems. Mid-season. 36 inches. A.M., A.I.S. 1950. **Each 75c**

CLOUDCAP (DeForest 1950): This was the new pink iris displayed at the Shreveport convention and admired by everyone. Really outstanding. Lovely in form, with good substance plus a smooth and even texture. Very tall and large, with petals measuring over 3 inches across. Blossom pink in color with a bright tangerine-red beard. 40 inches. Mid-season. H.M. 1951. **Each \$15.00**

CLOUD CASTLE (Graves 1944): A most impressive iris of pale wisteria blue. The wide ruffled falls are of flaring form, with broad standards distinctly fluted at the edges and roundly domed. Midseason. 37 inches. A.M., A.I.S. 1949. **Each \$1.50**

COLOR CARNIVAL (DeForest 1949): Different indeed in color arrangement is this new iris with the ground color a deep shade of pink, and with heavy markings of vivid purple on the falls. Beard is the usual tangerine red. Well-formed, large blooms on tall, nicely branched stalks. Gay, early blooms. H.M., A.I.S. 1950. **Each \$5.00**

CONFETTI (Schreiner 1949): A distinctive new pink plicata, possessing so many fine qualities. Large flowers that flare in a delightful way. Heavy substance and superb branching. The markings are deep pink on a creamy white ground. Confetti is trim, bright and snappy. 38 in. Early. H.M. 1950. **Each \$3.50**

COOL LEMONADE (Muhlestein 1947): A clear lemon yellow self even to the beard. Combines beautifully with other pastel shades. A very fine flower that blooms early. **Each \$1.50**

COPPER CASCADE: (See page 3 for description.) **Each 75c**

CORDOVAN (Kleinsorge 1946): The large bold flowers of ox-blood red are appropriately named, the color resembling that of Cordovan leather. The beauty of the rich finish is enhanced with a coppery flush over the entire flower. The wide falls are distinctly fluted. Heavy substance; well branched. Mid-season. 36 inches. H.M., A.I.S. 1947; A.M. 1951. **Each \$1.50**

CORITICA: (See page 3 for description.) **Each 60c**

DAFFY (DeForest 1947): An unusual and novel plicata. The ground color is white on both standards and falls with standards flushed maroon. Falls are peppered in zebra stripes with variations in maroon. 40 in. Mid-season. **Each \$1.25**

DANUBE WAVE (Schreiner 1947): A self of rich marine blue, with unusual depth of color and very blue. The beautifully poised blooms are of exceptionally heavy substance. Splendid form and well branched. Mid-season. 38 inches. H.M., A.I.S. 1948; A.M. 1951. **Each \$2.00**

DARK FIRE (Tompkins 1949): A near self of black red with a glowing undertone of deep vermillion, creating a fiery, smoldering effect. In addition to these unusual qualities the blooms have good substance and are nicely placed on well-branched, tall stalks. Late. 38 inches. **Each \$5.00**

DAYBREAK: (See page 3 for description.) **Each \$1.00**



MOHR BEAUTY — See Page 11



RANGER — See Page 14

DESERT SONG (Fay 1946): Large beautifully formed blooms of cream, with very broad standards and rounded flaring falls. A self with no haft markings and heavy substance. Early mid-season. 40 inches. H.M., A.I.S. 1946; A.M. 1949. **Each \$2.00**

DESERT TWILIGHT (E. Miess 1952): This is our proud 1952 introduction, as elusive and indefinable as the violet haze at dusk in the Mohave Desert. Yet its beauty is as hauntingly sweet as those precious moments between sunset and dark that linger so long in your memory. The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauve-wood brown at the haft. Then, like a last ray of sunlight to brighten the scene and accent the gentle tone of the pastels, comes the deep golden glow of the beard. It has the virtues of large, well-spaced blooms, very thick petals, tall (40 inch) well-branched stems, and vigorous plants. The falls are horizontal to flaring; the standards are closed and domed; both falls and standards are ruffled just enough to give superb grace to each bloom. Midseason. H.C., A.I.S. 1951; H.M. 1952. See illustration on page 4. **Each \$15.00**



PIERRE MENARD — See Page 12

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DISTANCE (Cook 1946) : Smoothly finished light blue flowers with a lovely silvery overlay. Jaunty flaring form with a slight waving at the tips of the falls. Mid-season. 36 inches. H.M., A.I.S. 1946; A.M. 1949. **Each \$2.00**

DOLLY VARDEN (Hall 1950) : A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. 38 inches tall. Has proven a good parent for large pinks. H.M., A.I.S. 1950. **Each \$10.00**

EASTER BONNET (Maxwell 1944) : The name is an appropriate one for this exquisite flower of rhodanite pink with standards and falls edged in gold. Tall and vigorous. Unusual and beautiful. Mid-season. 38 inches. H.M., A.I.S. 1946. **Each \$1.50**

EBONY ECHO (Tompkins 1948) : The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. Mid-season. 36 inches. H.M. 1949. **Each \$7.00**

ELIZABETH OF ENGLAND (Miles) : An exquisite pale azure blue with firm domed standards and very large falls of great substance. The blooms are beautifully ruffled and of lovely proportions. One of the loveliest light blues yet introduced and very distinct. 36 inches. **Each \$3.00**

ELMOHR : (See page 3 for description.) **Each \$1.00**

EL PASO (Kleinsorge 1949) : A richer brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. This luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers, good branching and vigorous. 32 inches. A.M. 1950. **Each \$3.00**

ELSA SASS : (See page 3 for description.) **Each 50c**

EXTRAVAGANZA (Douglass 1944) : A new Amoena Iris with almost white standards shaded cream at the base. The falls are a medley of deep violet red and copper, with a flush of violet down the center. Late. 36 inches. A.M., A.I.S. 1947. **Each \$2.00**

FAIR ELAINE : (See page 3 for description.) **Each 50c**

FANTASY (Hall 1947) : Lovely rose and orchid toned pink. The broad, full blooms are slightly ruffled, with the heart of the flower brilliantly lit up with a tangerine-red beard. Vivid, yet smooth and luscious. Splendid substance and very well branched. Mid-season. 30 inches. H.M., A.I.S. 1947; A.M. 1949. **Each \$5.00**

FIRECRACKER (D. Hall 1943) : Here is a plicata that commands the attention of all visitors. The glowing dark burgundy-red flowers with yellow trim have good form and substance and are carried on stout 32-inch stems. One of the brightest iris we grow. Mid-season. H.M., A.I.S. 1943. **Each \$2.00**

FIRE DANCE (Fay 1947) : This glowing red plicata holds the attention. The falls are flaring and the standards are heavily marked in wine red. 36 inches. H.M., A.I.S. 1947. **Each \$3.50**

FLORA ZENOR : (See page 3 for description.) **Each 50c**

FORTUNE'S FAVOR (DeForest 1944) : Gigantic ruffled flowers of bright glistening tan. The wide ruffled falls are overlaid with rosy lavender. Orange beard. Vigorous. Mid-season. **Each \$1.50**

FUCHSIA (Hall 1951) : Rich yet vivid is this charming new raspberry pink or fuchsia colored self. A very thick, almost red beard completes this alluring color harmony. The falls are somewhat flaring and slightly waved at the edges. A charming new iris. **Each \$8.00**

GALA FINALE (DeForest 1950) : This brilliant new plicata with a real yellow undertone is so heavily overlaid with a glowing Indian red as to appear all red at a short distance. Gala Finale seems to have all good points. Splendid form, substance, height and vigor. An outstanding bright plicata. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$9.00**

GALLANTRY (Whiting 1945) : A fine purple-blue self with heavy ruffling. The standards are frilled, the falls rippled. Substance firm, branching good. 38 inches. Mid-season. **Each \$1.00**

GARDEN GLORY (Whiting 1943) : Dark glowing ruby red with a smooth satiny sheen. The clean smooth haft and dark bronze beard give depth to its coloring. Flaring form and medium sized flowers on 33-inch stems. Late. A.M., A.I.S. 1947. **Each \$1.50**

GARDEN MAGIC : (See page 3 for description.) **Each 75c**

GAY BORDER (DeForest 1949) : A plicata of charm and grace, crisp and precise in its styling. Wide standards of white slightly flushed with light lilac and maroon. The glistening white falls are evenly bordered $\frac{3}{8}$ inch deep with heavily dotted maroon and lilac, with a touch of gold at the haft. Orange beard. The flowers are beautifully poised on tall well-branched stalks. 38 inches. Mid-season. H.M., A.I.S. 1949. **Each \$3.00**

GAY ORCHID (Muhlestein 1949) : Bright and gay is this lovely orchid self with the added attraction of a tangerine beard. The large flowers are beautiful for indoor arrangement. Mid-season. H.M., A.I.S. 1949. **Each \$3.50**

GAY SENORITA (Salbach 1944) : A huge brilliant variegata. The standards are deep honey yellow, with semi-flaring falls of golden yellow, overlaid with deep brown veining. Does not fade. Mid-season. 40 in. H.M., A.I.S. 1945. **Each \$1.00**

GILT EDGE : (See page 3 for description.) **Each 75c**

GLAD TIDINGS (Whiting 1947) : Unique and beautiful are the wax-yellow flowers that are placed so closely together on the bloom stalk as to resemble a huge gladiolus spike, with the lower blossom opening first. The large, ruffled blooms are of amazingly heavy substance. Very floriferous. Midseason. 34 inches. **Each \$1.50**

GOLDBEATER (Kleinsorge 1944) : A solid yellow. Makes a gorgeous display; beautifully branched. Good substance. Mid-season. 36 in. H.M., A.I.S. 1945; A.M. 1951. **Each \$1.00**

GOLDEN EAGLE : (See page 3 for description.) **Each 75c**

GOLDEN FLEECE (J. Sass) : The standards are a bright light yellow and falls creamy white bordered with bright yellow. The ruffled flowers are beautifully poised on tall nicely branched stalks. Mid-season. 44 inches. A.M., A.I.S. 1942. **Each 75c**

GOLDEN GLEAM (E. Miess 1951) : A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are inherited from its plicata parent but the entire flower reminds one of having once blood in it. The falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. Mid-season. H.M., A.I.S. 1952. **Each \$8.00**

GOLDEN RUFFLES (Carl Taylor 1946) : The large ruffled blooms of gleaming Empire yellow are poised gracefully on tall widely branched stems. Good form with wide falls and standards of heavy substance. Free flowering and vigorous. Won Gold Cup in 1946 Hollywood Iris Show. Mid-season. 44 inches. H.M., A.I.S. 1946; A.M. 1949. **Each \$2.00**

GOLDEN TREASURE : (See page 3 for description.) **Each 50c**

GOLD SOVEREIGN (Whiting 1949) : The intensity of color in this iris is most unusual. A clear orange yellow, vivid and sparkling. Blooms are of medium size and height. Strong prolific plants. greatly admired at the Sioux City Annual Meeting. Mid-season. 34 inches. H.M., A.I.S. 1950. **Each \$5.00**

GRACE MOHR (Jory 1935) : Comes the closest to resembling an orchid in the opinion of many iris lovers. It is an orchid lavender veined a deep mauve. Very floriferous and fragrant. Mid-season. 48 inches. A.M., A.I.S. 1938. **Each 75c**

GRAND CANYON : (See page 3 for description.) **Each 75c**

GREAT LAKES (Cousins 1938) : This crisp light blue flower has ideal form and carriage. The standards are firm and roundly domed. Falls are very flaring. Branching is unexcelled. **Winner of the 1942 Dykes Medal.** Mid-season. 48 inches. **Each 75c**

GYPSY (Kleinsorge 1944) : A variegata that flowers late. Coppery-gold standards and solid chestnut brown falls without haft markings. 38 inches. H.M., A.I.S. 1945. **Each 75c**

GYPSY BARON: (See page 3 for description.)

Each 75c

GYPSY CLASSIC (DeForest 1950): This new iris of royal brown has a luminous henna overlay, giving it an exceptional richness and a glowing quality which many brown iris lack. The style arms are deep gold and the beard is bright orange. The falls of the neat flowers are wide and flare gracefully. One of the most beautiful iris seen at the 1952 convention. H.M., A.I.S. 1952.

Each \$8.00

GYPSY KING (Lathrop 1944): This beautiful and very floriferous iris is similar to Sheriffa but is more to the red or red-purple tone, with the same metallic overlay as Sheriffa. The flower has part Onco in its strain. Mid-season. 36 inches.

Each \$1.00

GYPSY ROSE (Whiting 1946): Very large blooms of rich tapestry-red suffused with a warm glow of copper and a hint of blue at the tip of the beard. Beautifully formed flowers with wide petals. A vigorous grower. 38 inches. H.M., A.I.S. 1949.

Each \$2.00

HAPPY BIRTHDAY (Hall 1952): It is impossible to convey in writing an adequate description of this new sensational pink. A flower of unusual size, exquisitely ruffled form with wide petals and good substance. The shade is a rich, clear pink, more colorful than Pink Sensation. Vigorous growth with beautiful foliage; increases rapidly. What more could we ask for? 36 inches. H.M., A.I.S. 1952.

Each \$15.00

HAPPY VALLEY (Elma Miess 1950): A beautiful, large amethyst or pleroma violet self, with quality marked all over it. The beard is intense orange at the base to a lemon yellow at the tip. The falls are exceptionally broad at the haft, rounded in form, flaring and ruffled. Standards domed and ruffled with a strong mid-rib. The substance is very heavy, plus a delightful fragrance. The spacing of the flowers is excellent on good sturdy stems, branched semi-low. Vigorous and floriferous. 40 inches. Early.

Each \$5.00

HARRIET THOREAU: (See page 3 for description.)

Each 75c

HEIGHO (Craig 1949): The color is a clear Bradley violet with a hint of a signal patch at the tip of the dull orange beard. Onco hybrid, globe-like flowers with very wide standards and falls. Heavy substandard blooms on tall, well-branched stems. 45 inches. Blooms early to late. H.M., A.I.S. 1949.

Each \$10.00

HELEN COLLINGWOOD (K. Smith 1949): A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous growth. A very fine iris. A.M., A.I.S. 1952.

Each \$12.50

HELEN LOUISE (Lapham 1952): Here is a new pink with depth of color and a deep red-tangerine beard. The shade is deep salmon with splendid carrying qualities. Good sized blooms with fine form, broad falls and heavy substance. Nice low branching. Good growing habits and free flowering. A wonderful new pink. 36 inches.

Each \$12.00

HELEN MCGREGOR (Graves 1946): **Dykes Medal Winner for 1949.** This clean blue iris is one of the widest petaled flowers we have seen; of perfect form and slightly ruffled on both standards and falls. The beard is almost white with a silver flush at the haft. The flowers are heavy in substance and are well branched and spaced on very sturdy stems. Mid-season. 36 inches.

Each \$2.50

HELEN MCKENZIE (Graves 1950): In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics of the iris world. 36 inches.

Each \$12.50

HI-TIME (Hall 1950): A self with no haft markings in a delightful shade of golden apricot or peach pink with the added charm of a full deep tangerine beard. The medium sized blooms are of fine form with a heavy silky texture, and are carried gracefully on tall well-branched stems. Vigorous of growth, increase and bloom, with lush dark green foliage. 34 inches. H.M., A.I.S. 1950.

Each \$5.00

HIT PARADE (D. Hall 1947): A free-blooming flamingo pink with good form and substance with the usual tangerine beard of the Hall pinks, held on well-branched stems to 34 inches. Mid-season.

Each \$2.00

IB-MAC (Iberica x Macrantha): An interesting hybrid of red-purple with a dark signal patch. A breeder's iris for breeding Onco hybrids.

Each \$1.00

ICY BLUE: (See page 3 for description.)

Each 50c

IDANHA: (See page 3 for description.)

Each 75c

ILLINOIS (Hall 1949): A creamy yellow, noted for fine texture and purity of color. The well formed large flowers are beautifully poised on tall strong stems. Vigorous and prolific. Mid-season. 36 inches. H.M., A.I.S. 1950.

Each \$2.50

ILLINOIS SUNSHINE: (See page 3 for description.)

Each \$1.00

INSPIRATION (Stephens 1937): Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched 38-inch stalks. Mid-season.

Each \$1.00

JAKE: (See page 3 for description.)

Each 75c

JANE PHILLIPS (Graves 1950): This beautiful blue is a seedling of the famous Helen McGregor. Deeper in color than its parent, but similar in form and substance. A distinctive, beautiful iris. Mid-season. 38 inches. A.M., A.I.S. 1952.

Each \$8.00

JULIET (Kleinsore 1946): A very colorful blend of fiery red-copper tone, shot through with salmon shades. Bright orange beard. The flower is well formed, with flaring falls and closed standards. Mid-season. 36 in. H.M., A.I.S. 1947.

Each \$1.50

JUNE BRIDE (Hall 1952): The color is a luscious deep apricot pink, the shade of pink often associated with gladiolus or tuberous begonias. To still further glorify this charming flower the lovely color ensemble is made complete with a thick, geranium-red beard. Large blooms with horizontal falls. 30 inches. H.M., A.I.S. 1952.

Each \$12.00

KATHERINE FAY: (See page 3 for description.)

Each 75c

LADDIE (E. Miess 1951): Introduced by Syllmar, this flower is damson blue, infused with cocoa brown at the haft. The blooms are large and possess an unusual overlay as if of silver, and under certain lights the flowers seem to be more silver than blue. The falls are slightly ruffled and flaring. The standards domed and ruffled. Unusual substance. Beautifully branched with 9 plus flowers to the stem. Fragrant. H.M., A.I.S. 1951.

Each \$7.50

LADY ALBRIGHT (Muhlestein 1950): A vivid blend with standards of copper and falls deep rosy lavender edged in copper. A color gem for any garden. Mid-season. H.M., A.I.S. 1950.

Each \$8.00

LADY BOSCAWEN (Graves 1946): A pure white of exquisite beauty and charm with broad fluted standards and extremely flaring falls, delightfully ruffled. The substance is strong and firm with the large blooms well spaced on tall, graceful stalks. Vigorous and hardy. Mid-season. 40 inches. A.M., A.I.S. 1948.

Each \$1.50

LADY LOUISE (Graves 1947): A flower that is distinctive both in color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted and bordered in colonial buff blending into the deeper buff of the style arms. Beautifully formed and firm substandard flowers well spaced on four-way branched sturdy stalks. Vigorous. Midseason. 44 inches. H.M., A.I.S. 1947.

Each \$4.00

LADY MOHR (Salbach 1944): Here we have a very charming lady, whose standards are oyster-shell white. The falls a frosted chartreuse yellow, veined violet at the tip of the beard. Petals are broad and slightly ruffled. Tall beautifully branched stalks. Early to mid-season. 36 inches. H.M., A.I.S. 1944; A.M. 1946.

Each \$1.00



LADDIE—



- See Page 10

- LAKE GEORGE:** (See page 3 for description.)
Each \$1.00
- LAKE SANNON** (DeForest 1945): A near approach to bright indigo-blue with deeper veins running the length and breadth of the falls. Wide standards and falls beautifully fluted at the edges. Mid-season. 36 inches. H.M., A.I.S. 1946. Each \$1.50
- LAKE TENAYA** (Elma Miess 1950): One of the most gracefully poised and branched. A very vigorous and floriferous plant with lush foliage, topped with the bluest of blue iris. Intense yellow beard. This flower is of good size and well proportioned. The falls are flaring to horizontal, the standards domed and slightly lapped. The flower is slightly ruffled throughout and of excellent substance and long life. 42 inches. Mid-season. H.M., A.I.S. 1950. Each \$3.50
- LAMPLIT HOUR** (Tompkins 1947): Unusual bi-color. A well formed flower of good substance, with clean yellow falls and white standards flushed cream at the base. Mid-season. 38 inches. Each \$1.00
- LILAC LANE** (Whiting 1947): Pink toned lilac self. The delicate coloring carried a pearly iridescent sheen that envelopes the entire flower, yet the substance is very heavy. The form is lovely with wide standards nicely arched and domed. Broad falls lightly ruffled that flare. The stalks are strong and fairly well branched. Excellent growing and blooming habits. 36 inches. Mid-season. H.M., A.I.S. 1948, A.M. 1951. Each \$5.00

- LIMELIGHT** (Hall 1952): Similar in form and ruffling to the frilly Chantilly, but the color of Limelight is entirely different in its cool, refreshing shade of greenish yellow. The beautifully formed blooms are evenly spaced on tall, 35-inch stems. Different from all other iris. H.M., A.I.S. 1952. Each \$15.00
- LOCKWOOD** (DeForest 1947): A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture, finish and branching are superb. Vigorous and a fast increaser. Mid-season. 36 inches. Each \$2.00
- LORD DONGAN:** (See page 3 for description.) Each 75c
- LOVE AFFAIR:** (See page 3 for description.) Each \$1.00
- LOVELIGHT** (Kleinsorge 1951): Delicate pastel blend of pink and pearl, daintily ruffled at the edges. The throat has some fine golden webbing and the beard is bright yellow. A frosty sheen covers the entire blossom. Perfect full rounded form, flaring slightly. 3 feet tall. Each \$6.00
- LOVE STORY** (Mrs. J. A. Sass 1950): One of the loveliest new pink iris. Very pink. Flaring perky form. Tall and well-branched. Good substance and growing habits. 48 inches. Mid-season. H.M., A.I.S. 1950. Each \$7.00
- LULLABY** (Hall 1943): A self with large flowers of a luscious apple blossom pink. Good substance and form. Mid-season. 38 inches. Each \$1.00
- LYNN LANGFORD** (Hall 1946): This charming iris is most distinctive. A deep toned orchid pink with a golden yellow heart, evenly and smoothly blended into the orchid pink, without veining. The blooms are large, of flaring form and heavy substance and are gracefully poised on tall 36-inch nicely branched stems. Mid-season. H.M., A.I.S. 1946; A.M. 1950. Each \$2.00
- MAJENICA:** (See page 3 for description.) Each 50c
- MAJORETTE** (E. Miess 1953): See page 2.
- MALAY** (Kleinsorge 1952): A stunning new brown iris similar to Tobacco Road, but more brilliant. The shade of brown is vivid and fiery, creating a glowing effect in the garden. Good sized blooms and free flowering. 30 inches. Each \$10.00
- MANYUSYA:** (See page 3 for description.) Each 50c
- MARQUITA:** (See page 3 for description.) Each 50c

- MASTER CHARLES** (Williamson 1943): A mulberry iris of charm with its jaunty flaring form and lustrous sheen. Standards are purple with brown at base; falls same color blended brown at the haft. Well branched stalks. Mid-season. 38 inches. A.M., A.I.S. 1946. Each 75c
- MATTERHORN:** (See page 3 for description.) Each 50c
- MATTIE GATES** (Sass 1946): A cool soft yellow with bright gold on the crisp white heart of the wax-like falls. The whole flower is enveloped in a pronounced sheen. Delicate in appearance yet of firm substance. Mid-season. H.M., A.I.S. 1946; A.M. 1950. Each \$5.00
- MAYTIME** (Whiting 1950): A lilac-pink amoena of clear, fresh coloring. The color combination is most pleasing and the flowers have excellent carrying quality. The wide standards are clear orchid-pink; the broad, flaring falls are deeper in tone. The bloom stalks are well branched. A lovely iris that is in great demand. Medium late. 40 inches. H.M., A.I.S. 1950. Each \$15.00
- MELODY LANE** (Hall 1949): A bright glistening golden apricot. The flowers are very large with some ruffling and with a brilliant deep tangerine beard completing the lovely color harmony. Stout 36-inch stems. Early. A.M., A.I.S. 1952. Each \$5.00
- MEXICO** (Kleinsorge 1943): A gay and brilliant bi-color with golden standards and broad falls of glowing red-brown with a decided plush-like finish. Nicely branched and vigorous. Late. 36 inches. H.M., A.I.S. 1944. Each \$1.50
- MINNIE COLQUITT** (H. Sass 1942): This really fine plicata of pearly white is peppered with a very striking bluish-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. Mid-season. H.M., A.I.S. 1945. Each \$1.00
- MIOBELLE:** (See page 3 for description.) Each 75c
- MIOGEM** (McKee 1947): A brilliant blend of wine and blue with brown undertones. The falls are a deeper blend, broad and full at the haft, with a blue blaze at the base of the orange beard. Mid-season. 36 inches. H.M., A.I.S. 1947. Each \$1.50
- MISSOURI:** (See page 3 for description.) Each 50c
- MISTY GOLD** (Schreiner 1943): Broad petaled flowers of soft lemon cream, edged with gold, are delightfully frilled and fluted. Mid-season. 38 inches. H.M., A.I.S. 1945. Each \$1.00
- MISTY ROSE:** (See page 3 for description.) Each 75c
- MME. LOUIS AUREAU:** (See page 3 for description.) Each 50c
- MOHR BEAUTY** (Milliken 1950): Here is an additional member of the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmohr. A different yellow. 36 inches. Each \$4.50
- MONTECITO** (Milliken 1950): One of Mr. Milliken's finest creations. The closed standards are cool lemon yellow. The falls are yellow with a highlight of white on the mid-section. Even the beard is white at the tip. Beautifully formed large flowers with wide petals, and wonderful substance plus a crisp satin-like finish. 3 to 4 feet tall. Each \$7.50
- MOONLIGHT MADONNA** (J. Sass 1943): The color is a cool refreshing shade of lemon yellow with ruffled flowers of heavy substance; excellent branching. Mid-season. 36 inches. A.M., A.I.S. 1945. Each 75c
- MOONLIGHT SONATA** (Stevens 1946): An entirely different yellow iris. An unusual shade of clear sulphur or lemon yellow. Another attraction is the serration of the petals, as if finely notched. A flower of unusual grace and charm. 35 in. Late. Each \$5.00
- MORNING MELODY** (Becherer 1948): A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. Each \$3.50
- MRS. DOUGLAS PATTISON** (Craig 1950): The brilliant cornflower blue of this lovely iris is enhanced with a beautiful enamel-like finish, void of any haft markings. This gorgeous iris was selected by Mrs. Pattison from a group of Mr. Craig's fine blue seedlings. The very heavy substance flowers are of fine form. Semi-flaring falls and well domed standards. Tall stems with good branching. H.M., A.I.S. 1951. Each \$10.00

- MULBERRY ROSE:** (See page 3 for description.) **Each 75c**
- MYSTIC MELODY** (Stevens 1951): Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39 inches. Mid-season. **Each \$8.00**
- NEW HOPE** (DeForest 1950): We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substanced flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H.M., A.I.S. 1951. **Each \$6.50**
- NEW HORIZON** (Fay 1946): A delicate peach pink of very good size and form. Wide ruffled standards and falls with the standards a tone deeper than the falls. A fiery tangerine beard completes the lovely color harmony. Very tall, 40 inches, and late. H.M., A.I.S. 1947. **Each \$2.00**
- NEW SNOW** (Fay 1946): As white as the new drifted snow. There are no haft markings to mar its beauty; the only color is the bright yellow beard. The large ruffled flowers are held well aloft on sturdy well-branched 40-inch stalks. Mid-season. H.M., A.I.S. 1946; A.M. 1948. **Each \$2.50**
- NIGHTFALL:** (See page 3 for description.) **Each 50c**
- OLA KALA** (J. Sass 1943): **Winner of Dykes Medal 1948, and top place in the Symposium this year:** This beautiful deep yellow flower of fine form and ruffling is one of the unusual hybrids of the last few years. The falls are flaring and the standards are firmly held. The flower is poised on a splendid stem that is well branched. A rapid increaser. Late mid-season. 36 inches. **Each \$1.00**
- OPAL CLOUD** (Kleinsorge 1949): A blend of pinkish opalescent tints giving the effect of terra-cotta pink with pale violet suffusions. Huge blooms on tall very well branched stalks. **Each \$2.00**
- ORELIO** (DeForest 1947): Rich vibrant brown red that always commands attention. Large flowers with good form and heavy substance. Tall and well branched. Mid-season. 35 inches. H.M., A.I.S. 1948. **Each \$2.50**
- ORMACO:** (See page 3 for description.) **Each 50c**
- ORMOHR:** (See page 3 for description.) **Each 50c**
- PACEMAKER** (Lapham 1950): We consider this new red one of the finest iris in commerce. A beautiful glossy finish envelopes the entire flower and the absence of any venation at the haft is exceptional. Tall with sturdy stems and good branching. A rich beard completes the even harmony of this fine red iris. 36 inches. Early mid-season. H.M., A.I.S. 1950. **Each \$7.50**
- PAGAN GOLD** (G. Douglas 1951): A self of rich, gleaming yellow with velvety texture—one of our finest yellows to date. Beautifully formed flowers with broad cupped standards and wide flaring falls. The flowers are very large and of heavy substance, with 8 to 10 blooms on nicely branched stalks. Splendid growing habits. 40 inches. Mid-season. H.C., A.I.S. 1948. **Each \$10.00**
- PAGAN PRINCESS** (G. Douglas 1948): If you are undecided about which pink iris to buy, let us suggest this one. It is a very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. A lovely bright flower void of haft markings and very effective in the garden. Mid-season. 38 inches. H.M., A.I.S. 1948. **Each \$2.50**
- PAINTED DESERT:** (See page 3 for description.) **Each 75c**
- PALOMINO** (Hall 1952): Related to the pinks and a seedling of Hi-Time, yet so different! An iris unusual in its color arrangement. The falls are a light ivory with an amber haft and a thin band of amber around the entire edge. There is a suggestion of pink in the standards. The beard of rich orange-red completes the lovely color harmony. The blooms are large with fine form, substance and branching. Supremely beautiful. 36 inches. H.M., A.I.S. 1952. **Each \$20.00**
- PARADISE PINK** (Lapham 1950): A self of a clear, clean pink with no haft markings and a pleasing reddish tangerine beard. Beautifully formed slightly ruffled flowers with heavy substance, a quality lacking in so many pinks. Five-inch blooms with arching standards and slightly flaring falls. Splendid branching, vigorous and free flowering. A pink of real value and resistant to sun, wind, rain. Late. 32 inches. A.M., A.I.S. 1952. **Each \$9.00**
- PARTY DRESS** (T. Muhlestein 1951): Well named indeed is this ruffly pink iris. The color is even pinker than Pink Formal and coupled with the ruffling gives it great charm and personality. Fine form and substance. Late mid-season. H.M., A.I.S. 1951. **Each \$12.50**
- PATHFINDER** (Whiting 1948): Although this is termed a blend it is near true pink. The blooms are of extremely heavy substance with both standards and falls very wide and full with the added charm of a glistening texture. The branching is close but the stems are strong. Vigorous and prolific of bloom and increase. Mid-season. 35 inches. H.M., A.I.S. 1948. **Each \$8.00**
- PATRICE** (DeForest 1945): A plicata with semi-flaring falls of clean sparkling white, brushed with bright gold across the haft and speckled rose-brown. The standards are cream, flushed rosy lavender. Mid-season. 40 inches. H.M., A.I.S. 1946. **Each \$1.00**
- PEG DABAGH** (Craig 1948): An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M., A.I.S. 1948. **Each \$5.00**
- PIERRE MENARD** (Faught 1948): Very large blooms of medium blue with horizontal falls. Excellent form and outstanding substance. There is a lot of blue to its coloring and the entire flower possesses a lovely enamel finish. Good branching and vigorous growth. A really fine iris. Mid-season. H.M., A.I.S. 1948; A.M. 1950. See illustration on page 8. **Each \$7.50**
- PINAFORE LASS** (F. Cook 1951): Different from all other bearded iris is this charming Snow Flurry seedling, carrying the same delightful ruffling as its parent, but resembling a Japanese iris in color and shading. The general color is lavender-blue, with a pure white blaze at the haft and with deepening tints of lavender-blue at the scalloped edge. A charming new iris from the late Dr. Franklin Cook, past president of the A.I.S. Early. 38 inches. **Each \$7.50**
- PINK CAMEO** (Fay 1946): The outstanding quality of this pink iris is the melting softness of color and finish with the entire absence of other colorings which the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks. Flowers are flaring and evenly spaced on well branched stalks. One of the loveliest pinks. Early. 36 inches. A.M., A.I.S. 1948. **Each \$1.50**
- PINK FORMAL** (Muhlestein 1948): Here is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. It produces pollen and has proven to be a wonderful parent. Long-blooming season. 40 inches. H.C., A.I.S. 1947; H.M. 1949; A.M. 1951. **Each \$10.00**
- PINK LACE** (J. Sass 1947): Lightly ruffled blooms of rosolane pink with a tangerine beard. Medium sized flowers. Mid-season. 36 inches. **Each \$1.00**
- PINK PLUME** (Schreiner 1951): Here is the orchid-pink self that stole the show at the A.I.S. 1952 meeting. An iris everyone loves—a glorified Dream Castle, since it is pinker, larger and lighter. Unsurpassed in its carrying qualities. Broad standards and falls and perfection in form. A must-have in every collection. Mid-season. 36 inches. H.M., A.I.S. 1952. **Each \$7.50**
- PINK RUFFLES** (K. Smith 1940): This charming intermediate, heavily fluted and ruffled, is extremely floriferous and most appealing. Makes a stunning border iris. Mid-season. 24 in. A.M., A.I.S. 1942. **Each 75c**
- PINK SENSATION** (David Hall 1948): Well named indeed is this charming iris of a true delicate shade of pink devoid of any influence of lilac or salmon. The flowers are large, full and rounded in form with the added beauty of a tangerine beard and laciniated petal edges. 33 inches. Early. A.M., A.I.S. 1952. **Each \$8.00**
- PINNACLE** (Stevens 1949): This fascinating iris is unique because of its unusual color combination. Clear white standards and primrose yellow falls with wax-like finish. Good form, branching and heavy substance. An iris that is distinctly different and beautiful. 36 in. Mid-season. H.M., A.I.S. 1949; A.M. 1951. **Each \$7.50**
- PLACERITA** (Elma Miess 1950): This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon, not far from our gardens. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptionally heavy substance with no perceptible fading. Branched low. 36 inches. Midseason. **Each \$12.50**

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PRAIRIE SUNSET: (See page 3 for description.) **Each \$1.00**

PREMIER PEACH (Hall 1946): A self of clear peach pink with the usual tangerine beard. Smooth of finish with no haft markings. The luscious coloring is very attractive. Mid-season. 31 inches. H.M., A.I.S. 1946. **Each \$2.00**

PRETTY QUADROON (Kleinsorge 1948): Picture this lovely flower of metallic light copper-brown with a hint of lavender and gold as an undertone and a beard to match. The ruffled blooms are of faultless form with wide hafts and closed standards. The color is bright and lively and always attracts visitors. Indeed a superb iris in every way and in great demand. 36 inches. H. M. 1948 A.M. 1950. **Each \$7.50**

PRINCE OF ORANGE: (See page 3 for description.) **Each 50c**

PROSPECTOR (Kleinsorge 1950): An entirely different iris of the deepest golden yellow, almost orange, with the falls displaying a bold patch of clean ivory white. For combined depth of color and brilliance, Prospector has no equal among the yellows. Large, well formed flowers with widely flaring falls and closed standards, vigorous and floriferous. 36 inches. Rhizomes are always small. H.M., A.I.S. 1951. **Each \$6.00**

RADIATION (D. Hall 1948): The large flowers are a delightful shade of glistening orchid-pink set off with a deep tangerine beard. The blooms are of good substance beautifully formed with perfectly domed standards and flaring falls. Mid-season. 32 inches. H.M., A.I.S. 1948; A.M. 1950. **Each \$8.00**

RAINBOW ROOM (J. Sass 1946): A flower well named yet difficult to describe. The background color is a creamy buff highlighted with shadings of apricot and orange buff, with a blue blaze in the center of each fall, just below the bright yellow beard. Unusual and beautiful. 34 inches. Mid-season. H.M. 1947, A.M. 1951. **Each \$4.00**

RAJAH BROOKE (Norton 1945): Rich topaz-yellow standards shaded with bronze, falls deep mahogany brown. The lush velvety falls are without haft markings, giving the flower a luxurious effect. 36 inches. Mid-season. H.M., A.I.S. 1946 **Each \$1.00**



ARGUS PHEASANT — See Page 6



SOLID MAHOGANY — See Page 14



CHERIE — See Page 7

Everything we sell is grown in our fields.

RANGER (Kleinsorge 1943): Deep but brilliant crimson toned flowers, produced on tall nicely branched stems. A decided self with cone-shaped closed standards and semi-flaring falls of firm texture. Late. 36 inches. A.M., A.I.S. 1946. **Each \$1.50**

RASPBERRY RIBBON (Schreiner 1951): A raspberry and pearly white plicata that is distinct and charming. Clean-cut in its styling with jaunty ruffled falls edged in raspberry and displaying a large contrasting pearly white blaze, sparkling and clear. The standards are raspberry with a trace of white at the base. The entire flower is ruffled and has an unusually crisp appearance. Greatly admired at the A.I.S. meeting in Oregon. Fine form, substance and branching. 34 inches. Early. H.C., A.I.S. 1950; H.M., A.I.S. 1951 **Each \$10.00**

RED MAJESTY (G. Douglas 1946): A self of deep rose except for the yellow infusion at the center of the flower and a thick yellow beard. 35 inches. Late. H.M., A.I.S. 1948. **Each \$2.50**

RED TORCH (H. P. Sass 1947): Standards of luminous bronze gold and wide falls of pure velvety red without markings to mar their beauty. 34 inches. Mid-season. H.M., A.I.S. 1947. **Each \$1.00**

REDWARD (Cook 1942): A snappy crimson red that is very vivid. The falls are flaring in form. Mid-season. 34 inches. **Each \$2.00**

RELENTLESS (Cook 1948): A solid, deep, rich red with pure color throughout the entire flower, even extending over the hafts. The beard is yellow. Does not spot or fade. The medium-large flowers are of excellent substance and texture. 36 inches. Late mid-season. H.M., A.I.S. 1950. **Each \$3.00**

REMEMBRANCE (D. Hall 1942): A delightful pink, blended with a delicate lemon yellow as if fused together. The flowers are large, of good form and substance. Stems are tall and well branched. 38 inches. Mid-season. A.M., A.I.S. 1944. **Each \$1.00**

RENDEZVOUS (Tompkins 1950): A large and beautifully formed red and yellow plicata of clear and bright coloring. Broad well-domed standards and wide falls that flare horizontally. The ground color is a rich chrome yellow with petals edged in a bright shade of red-toned orange. Very heavy substance with a silken finish. 38 inches. Mid-season. H.M. 1950. **Each \$7.50**

RICH RAIMENT (Craig 1949): An all-over pattern of rich red-brown on a creamy yellow background. The pattern is heavily threaded and dotted giving an unusual and bold effect in the garden. Large flowers of splendid flaring form. Vigorous growth and increase. 36 inches. H.M., A.I.S. 1950. **Each \$6.00**

RILLA GABBERT (C. Carpenter 1946): Sparkling and rich in jewel-like freshness is this gorgeous rose and gold blend. Roundly domed standards and wide low branching. Mid-season. 39 inches. H.M., A.I.S. 1946. **Each \$2.00**

RIPPLES (Linse 1951): Very large flowers of wonderful substance and displaying a different and beautiful color combination of old lilac and olive-yellow. The ground color is lilac with a very delicate blended haft and margins on both standards and falls of olive yellow. A cross between Ormohr and Snoqualmie, it is an exceptional iris and one you will want. 36 inches. **Each \$7.50**

ROCKET (Whiting 1945): The large heavy substandard flowers are a brilliant smooth deep orange-yellow, wide petaled and beautifully formed. The stalks are strong and sturdy, carrying seven to nine blooms. Mid-season. 36 inches. H.M., A.I.S. 1947. **Each \$2.00**

RODEO (DeForest 1947): The standards of this huge plicata are clear gold. Fall white edged in gold and speckled with bright buckskin brown. Style-arms are gold and beard brown tipped gold. Well-branched stems. Big, bold and gay. 36 inches. Mid-season. H.M., A.I.S. 1949. **Each \$3.00**

ROSABELLA (Kleinsorge 1951): Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. **Each \$7.50**

ROSE SPLENDOR (Kleinsorge 1947): A luscious watermelon pink in shade, except for the slight coppery tints. Well formed blooms on tall nicely branched stalks. Different in color and a very attractive iris. Mid-season. 36 in. H.M., A.I.S. 1948. **Each \$2.50**

ROYAL SCOT: (See page 3 for description.) **Each 75c**

ROYAL SOVEREIGN (Stevens 1951): Here is a new intense yellow iris that we believe will become very popular. Larger and deeper in color than Ola Kala. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade in the hottest sun. 38 inches. Medium late. **Each \$7.50**

RUFFLED BOUQUET (C. Rees 1947): Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Strong, vigorous plants. Mid-season. **Each \$5.00**

RUSSET WINGS (J. Wills 1946): Rarely will you find an iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance. Lots of snap and sparkle. Mid-season. 38 inches. A.M., A.I.S. 1952. **Each \$2.00**

SABLE (Cook 1938): A self of intense blue-black-violet with a blue beard and extra thick substance. So dark as to appear nearly black. Splendid form coupled with a wonderful lustrous sheen. Mid-season. 34 inches. A.M., A.I.S. 1940. **Each 75c**

SAVAGE (Craig 1949): A fiery blend of bronze and magenta. An iris of dazzling beauty, hard to describe. Beautifully formed blooms of heavy substance. A real gem. Medium early. 34 inches. H.M., A.I.S. 1951. **Each \$7.50**

SEA LARK (Muhlestein 1946): Unusual and appealing is this new blue iris with a flush of purple toward the center of both the falls and standards. The purple intensifies the color. Fine form and substance. Mid-season. 36 in. H.M., A.I.S. 1947. **Each \$1.50**

SHARKSKIN: (See page 3 for description.) **Each 75c**

SHERIFFA (White 1941): An Onco-bred, of rich metallic violet with a dash of blue in the falls. Mid-season. 40 in. **Each 75c**

SHISHALDIN: (See page 3 for description.) **Each \$1.00**

SIERRA SNOW: (See page 3 for description.) **Each 75c**

SKY ABOVE (Cook 1952): One of the bluest seedlings raised from distance, bluer and deeper than its parent. The texture is smooth and even and the substance good. The form is flaring and both standards and falls are moderately ruffled. A lovely white beard is an added attraction. Strong, erect stems, branched from below the middle, carry 7 flowers. 36 inches. **Each \$12.00**

SKY RANGER (D. Hall 1948): Clear medium blue. The heavy substandard blooms are gracefully poised on three-way branched stems reaching a height of 54 inches and are large and heavily ruffled. Due to its height it is a marvelous background flower. 54 inches. Mid-season. A.M., A.I.S. 1952. **Each \$2.50**

SNOW CARNIVAL (Graves 1942): A huge pure white with fluted standards and wide flaring falls ruffled at the edges. Heavy texture. 39 inches. Mid-season. A.M., A.I.S. 1944. **Each \$1.00**

SNOW FLURRY (Rees 1939): This captivating iris has large buds of soft blue that unfold into huge blossoms of icy white. The wide standards and falls are of heavy substance and beautifully ruffled. Early. 50 inches. A.M., A.I.S. 1944. **Each \$1.00**

SOLID GOLD (Kleinsorge 1951): A new yellow that we believe to be superior to any other. It is impossible to do this fine flower justice in words. It has size, form, finish and substance but to climax all this let's try to describe the color. It is the deepest tone possible in a pure yellow, with tremendous carrying qualities and brilliance for the garden. Fine branching coupled with splendid growing habits. Vigorous and floriferous. Mid-season. 36 inches. H.M., A.I.S. 1951. **Each \$15.00**

SOLID MAHOGANY (J. Sass 1944): One of the finest deep red iris. The color of the beautifully formed, smoothly finished blooms is aptly described by the name. Deep bronze-gold beard on plush-like falls. Mid-season. 38 inches. A. M., A.I.S. 1947. **Each \$1.00**

SOLVEG (R. Johnson): Here is one of the loveliest iris in its color class. Standards crisp cool lemon. Falls snowy white edged in lemon yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. Unusually beautiful finish. Good branching and spacing on medium tall stems. Floriferous. Mid-season. **Each \$4.00**

SONG OF SONGS (Crosby 1950): The edges of all the petals of this enchanting iris are edged with chantilly-like lacing and ruffling, imparting to the blooms an air of loveliness. The standards are light yellow. The falls are white edged in yellow. Long blooming season. 50 inches. H.M. 1950. **Each \$5.00**

SPANISH FANDANGO (Kleinsorge 1951): Dazzling new variegata with falls of vivid chestnut red and standards of brilliant coppery yellow. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, reaching 4 feet with wide branching and a profuse bloomer. **Each \$10.00**

SPANISH PEAKS (Loomis 1947): The new white that is nothing else but white even to the beard, style arms and throat. Broad petaled, beautifully finished blooms of splendid form and substance. 38 inches. H.M., A.I.S. 1948; A.M. 1950. **Each \$3.50**

SPELLBINDER (K. Smith 1952): The standards and underside of the falls are light naphthalene yellow creating a chartreuse effect. The top of the falls is oyster-white. There are green-gold lines in both haft and mid-rib of the standards. Then to enhance the beauty of this gorgeous flower the edges of the entire flower are bright yellow-gold picoteed and fluted. Flowers are 5 $\frac{3}{4}$ inches wide and 5 $\frac{1}{4}$ inches long. Stalks are 34 inches with four branches. Medium late. **Each \$20.00**

SPELLBOUND (Linse 1951): One is actually spellbound when viewing this big, bold and handsome flower, done in red with a golden overlay. The form is outstanding. Horizontally flaring falls ruffled and of good substance. Good growing habits and fine stalk. A real eye-catcher, with brilliant, glowing color. 42 inches. H.M., A.I.S. 1952. **Each \$12.50**

SPINDRIFT (Loomis 1944): A beautiful coral-pink flower of good form with brilliant tangerine beard to accentuate the entire flower. Mid-season. 34 in. H.M., A.I.S. 1945. **Each \$1.00**

SPRING ROMANCE (E. Miess 1949): Crisp horizontal falls, unusually wide and ruffled, wide standards, domed and ruffled. A waxy cream-white with a frosty overlay and heavy infusion of aureolin gold at the haft, with the added charm of an extra heavy deep orange beard. It has quality and refinement, plus a delightful fragrance. The huge, 7-inch, non-fading blooms of extra heavy substance and long lasting qualities with nine or more buds, are poised gracefully on tall, well-branched stalks, vigorous and floriferous. Early mid-season. 42 inches. H.M., A.I.S. 1950. **Each \$7.50**

S Q 72 (Loomis): A smooth and lustrous coral pink with a fiery tangerine beard, much used by hybridizers. Falls are slightly ruffled. **Each \$1.00**

STAR SHINE (J. Wills 1949): A blending of deep cream white and pearly blue, creating an iridescent sheen that is both novel and beautiful. The deep cream standards are broad and domed. The white flaring falls have a cast of blue and edging of the same color as the standards. Firm substantiated blooms. Mid-season. 36 inches. H.M., A.I.S. 1949; A.M. 1951. **Each \$6.00**

STORM KING: (See page 3 for description.) **Each \$1.00**

SUMMIT (Stevens 1951): Picture this unusual and beautiful bi-color or near amoena with snow white standards and falls of deep golden yellow, creating a wonderful refreshing and striking contrast. Tall with superb branched, valuable to hybridizers. 40 inches. Mid-season. **Each \$8.00**

SUNRAY (Hall 1950): The sheen and brilliance of this lovely heavily ruffled yellow flower coupled with extra heavy substance and ideal form make it a near perfect iris. Good branching. 36 inches. Mid-season. H.M., A.I.S. 1951. **Each \$5.00**

SUNSET BLAZE (Kleinsorge 1948): The name really describes this most impressive flower. The color is a golden flame salmon blend, bright and fiery. Both standards and falls are extra large and the haft and beard are bright golden yellow. Tall and widely branched. Winner of the President's Cup for 1949. Early. 42 inches. H.M., A.I.S. 1949; A.M. 1951. Illustrated on front cover. **Each \$3.50**

SUNSET SERENADE: (See page 3 for description.) **Each 75c**



SPRING ROMANCE — See Page 15

SUZETTE (Knowlton 1945): The creamy background of this charming plicata is lightly dotted with maroon markings on the standards and upper portion of the falls. Style-arms are of rose-brown. Form, substance and branching are near perfect. 38 inches. Mid-season. H.M., A.I.S. 1945. **Each \$1.00**

SYLVIA MURRAY: (See page 3 for description.) **Each \$1.00**

TEMPLE BELLS (Hall 1952): Extra large heavy substantiated flowers of a delightful golden apricot. A perfect self with the added attraction of a thick red-orange beard. The entire flower is enveloped in a beautiful metallic sheen. The wide petals are of flaring form and slightly ruffled. Mr. Hall considers Temple Bells his finest golden apricot. Mid-season. 36 inches. H.M., A.I.S. 1952. **Each \$20.00**

THE ADMIRAL (D. Hall 1941): An intense luminous blue, deeper than medium blue, but not really dark. Mid-season. 36 inches. A.M., A.I.S. 1944. **Each 75c**

THE KNOCKOUT (Muhlestein 1951): An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. Mid-season. 40 inches. **Each \$5.00**

THE MAD HATTER (D. W. Lyon 1951): We believe this to be the best performer of any of the reds. It has captured all the good qualities. Deep but bright maroon, excellent semi-flaring form, good branching and heavy substance. Very tall and fragrant. 42 in. Mid-season to late. H.M., A.I.S. 1951. **Each \$12.50**

THE RED DOUGLAS: (See page 3 for description.) **Each 75c**

THOTMES III (Kleinsorge 1950): An exceptionally smooth self of sparkling golden tan, bright and glistening, with a light bronzy beard. Unusually large flowers of superb form with extra wide falls of a heavy leathery texture. Vigorous. Truly an outstanding iris. 40 inches. H.M., A.I.S. 1951. **Each \$10.00**

THREE CHEERS (Cook 1945): A brilliant vivid blue bi-color on tall stems. Standards are a clear light blue, falls dark violet with a metallic luster, and edged same color as standards. The prominent white beard gives added charm to this attractive iris. Midseason. 38 inches. H.M., A.I.S. 1946. **Each \$1.00**

THREE OAKS (Whiting 1943): Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. Long blooming season coupled with vigorous growth and generous increase. 40 inches. Mid-season. A.M., A.I.S. 1949. **Each \$1.00**

THREE SISTERS: (See page 3 for description.) **Each \$1.00**

TOBACCO ROAD (Kleinsorge 1942): A golden tobacco brown self, this is individual both in color and form. The substance is unusually heavy with falls that are wide at the haft and held stiffly horizontal. Standards closed with heavy midribs. Mid-season. 34 inches. A.M., A.I.S. 1946. **Each \$2.00**

TOP SCORE (Salbach 1948): Standards bright clear yellow, with broad, somewhat rounded falls of deep chestnut brown, distinctly edged yellow. Stylishly branched, 32-inch stems. A strong grower that blooms abundantly. **Each \$2.50**

TOSCA (Benson 1949): A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Mid-season. 38 inches. H.M., A.I.S. 1950. **Each \$4.00**

TOURNAMENT (J. Wills 1948): Large luminous flowers of rose-purple, really more rose than purple, enriched with a velvety brown overlay on the hafts. 42 inches. Mid-season to late. H.M., A.I.S. 1948. **Each \$2.50**

TRANQUIL MOON (Cook 1948): Airy and gay is this charming iris done in light yellow and silvery white. The standards are a light, pure yellow. The ruffled horizontal falls are silvery white with a narrow margin of yellow. Beard is lemon-chrome. The large flowers have heavy substance and a sparkling finish. Mid-season. 40 inches. H.M., A.I.S. 1950. **Each \$5.00**

TREVA (DeForest 1945): Rich golden apricot with a glistening frosty finish places this appealing iris in a class by itself. The lovely flaring form has the added charm of very wide standards and falls. Mid-season. 36 inches. H.M., A.I.S. 1946. **Each \$1.50**

TRULY YOURS (Fay 1949): A charming and distinctive bright yellow and light cream iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of falls and the top of standards. Vigorous and hardy. Late. 38 inches. H.M., 1949; A.M. 1951. **Each \$15.00**

TWILIGHT SKY (Fay 1948): A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. Very vigorous and a fast increaser. 35 inches. A.M. 1950. **Each \$3.00**

CASCADE SPLENDOR — See Page 7

VATICAN PURPLE (Whiting 1943): Rich glossy dark blue-purple self. Large rounded blooms of extremely heavy substance. Late. 38 inches. H.M., A.I.S. 1943. **Each \$1.00**

VICE REGAL (Miles 1946): A rich glowing bronzy red-purple with a lovely bronzed beard. The near absence of haft markings and lustrous finish make this iris one of the best in its color class. Mid-season. 33 in. H.M., A.I.S. 1947; A.M. 1951. **Each \$1.00**

VIGIL (J. Wills 1947): A dependable snowy-white iris with large blooms of smooth, firm texture and splendid form. Early, mid-season and late. The stems are strong and widely branched. Vigorous and hardy. 38 inches. H.M., A.I.S. 1947. **Each \$3.00**

VIOLET SYMPHONY: (See page 3 for description.) **Each 75c**

VISION OF MIRZA: (See page 3 for description.) **Each 75c**

WABASH: (See page 3 for description.) **Each 50c**

WELCOME GUEST (Linse 1952): An exquisite new iris done in amber and gold. The large flowers are of beautiful form with domed standards and ruffled, nearly horizontal falls. The haft and center of the bloom are yellow gold, blending smoothly into amber at the edges. Holds its color in the hot sun. Heavy substance with fine stalk. Early to late. 38 inches. **Each \$17.50**

WHITE RUFFLES (C. Taylor 1947): Words cannot convey the beauty of this huge ruffled warm white iris. The extra large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. 60 inches. Mid-season. H.M., A.I.S. 1947. **Each \$4.00**

WHITE WEDGWOOD (Grant 1943): The large blooms of smooth finish are pure white with blue at the base of the white beard. Early. 36 inches. H.M., A.I.S. 1943; A.M. 1945. **Each \$1.00**

WINTER CARNIVAL (Schreiner 1951): The waxy snow white flowers are of heavy substance and flaring form, with a brilliant gold throat. Early. 40 inches. H.M., A.I.S. 1942. **Each \$1.00**

WM. A. SETCHELL: (See page 3 for description.) **Each 75c**

WM. MOHR (Mohr 1925): Rare and beautiful is this huge exotic lavender with a fine network of purple veining. Plant in a hot and well drained location. Mid-season. 20 inches. **Each 50c**

ZANTHA (Fay 1947): The amazingly large blooms are a bright golden yellow, clear and clean, beautifully poised on tall, widely branched stalks. Perfection in form, tailored and flaring. Zantha was the winner of the President's cup for 1947. A.M., A.I.S. 1952. 38 inches. Early mid-season. **Each \$3.00**

GOLD SOVEREIGN — See Page 9



HEMEROCALLIS (Daylilies)



POTENTATE — See Page 18

Amazing progress has been accomplished by breeders in the past few years with these delightful waxen, fragrant lily-like flowers held on tall graceful stems, with beautiful grass-like foliage. They are now obtainable in all shades from palest yellow to deep orange, pink rose, red, brown-maroon and the combinations of these shades. They adapt themselves to most any climate and will do well in any type soil. They prefer sun or partial shade and a moderate amount of water. They are pest free. By careful selection of early and late blooming varieties, bloom may be continuous from spring to fall.

We can ship daylilies at any time of the year

AFTERGLOW (Stout): Deciduous. A delicate and charming blend of pale buff and pastel peach with a rosy tint in the throat. July-August. 3 feet. **Each \$1.50**

ANNIS VICTORIA RUSSELL (Russell): Evergreen. Huge well formed flowers of a glistening clear yellow. Blooms on established plants are 6 to 8 inches across with as many as 30 buds on a single tall stem. Beautiful evergreen foliage. May-June. **Each \$1.50**

BARONET (Stout): Evergreen. Delightful Brazil red flowers of splendid texture with an orange throat and very wide recurving petals and sepals. Floriferous. Blooms again in the fall. June-September. 2 feet. **Each \$1.00**

BERTRAND FARR (Stout): Evergreen. Extra large full flowers with recurving petals of a glowing rose peach with darker veinings. * One of the loveliest. 3½ feet. July-August. **Each \$1.00**

BI-COLOR (Stout): Deciduous. As the name signifies with petals of pale red tinged rose shading to a yellow. Sepals are yellow. Very effective. July-August. 42 inches. **Each \$1.25**

BLACK FALCON (Nesmith): Deciduous. A very dark lily appearing almost black with wide petals wavy at the edges. The large open flowers have a shallow canary yellow throat. Valuable to hybridizers. July-August. 36 inches. **Each \$2.00**

BLANCHE HOOKER (Stout): Evergreen. A delightful near brick red with a deep yellow throat. Blooms in May and again in September and October. 36 inches. **Each \$1.00**

CABALLERO (Stout): Evergreen. Another beautiful bi-color. Large flowers with vermillion petals and golden yellow sepals and throat. Spectacular. July-Sept. 3½ feet. **Each 75c**

CHENG TU (Species): Semi-deciduous. Brilliant 4½-inch flowers of bright coppery orange red with deep carmine mid-zone. August-September. 36 inches. **Each 50c**

CHISCA (Fisher): Evergreen. Striking floweres with petals of bright Indian red and frosty yellow sepals. A free bloomer of medium sized flowers. July-August. 36 inches. **Each 75c**

CHLOE (Nesmith 1938): Deciduous. Very broad petaled lilies of heavy substance. Yellow ground color shaded with burnt orange. Unusual and distinctive. **Each \$1.50**

COLONIAL DAME (Milliken): Evergreen. A huge daylily of warm sand color with a bright gold throat. The petals have a peculiar effect as of embossed leather, with ruffled edges. Blooms over a long period. Midsummer. 3 feet. **Each \$2.50**

COMET (Russell): Semi-deciduous. A very striking bi-color of yellow and rose, of good size and of great value in the garden. Midsummer. 38 inches. **Each \$1.00**

CRYSTAL PINK (Nesmith 1938): Deciduous. Lovely salmon floweres with an over-all frosty sheen and a deep rose halo. Tall and well branched. July-August. 42 inches. **Each \$2.00**

DOLLY VARDEN (Nesmith 1939): Deciduous. A Chinese coral daylily with a slight veining of a darker tone. Very floriferous. July. 40 inches. **Each \$1.00**

DUCHESS OF WINDSOR (Traub): Evergreen. A lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous. 24 inches. **Each \$1.00**

FRANCES RUSSELL (Russell 1946): Deciduous. A self with wide petals of light lemon-yellow, with a rich overcast of lavender. Buds begin to open in the evening and all the next day and evening. Wonderful as a cut flower. May-June. 36 inches. **Each \$1.50**



ROYAL RUBY — See Page 19

Everything we sell is grown in our fields.



SWEET BRIAR — See Page 19

GARNET ROBE (Milliken): Evergreen. A true garnet-red that glows like an ember yet does not fade in the sun. The medium sized 5-inch blooms possess a lovely rich velvety finish and open widely. Garnet Robe is considered one of the very finest in its color class. 36 inches. **Each \$5.00**

GEORGIA (Stout): Evergreen. This tall large lily is one of the most beautiful in pastel tones of soft peach-pink with rose and a greenish yellow throat. The plants are very vigorous. July-August. **Each \$1.50**

GOLDEN WEST (H. Sass): Evergreen. The large golden yellow lilies are of fine form and finish and slightly ruffled. July-September. 48 inches. **Each 75c**

HONEY REDHEAD (Nesmith 1942): Deciduous. A distinct and unusual lily of brilliant rose-red tones with a creamy yellow border. The open flaring flowers possess a lovely plush-like finish. Medium in height with good branching. July-August. 38 inches. **Each \$1.00**

LINDA (Stout): Deciduous. The ruffled golden petals are lightly washed with rose with the throat bordered with deeper rose. The alternating sepals are a clear cream. A beautiful lily giving a decided salmon pink effect. July-August. 2½ feet. **Each 50c**

LUSTROUS (Nesmith): Deciduous. This floriferous daylily of bright pink overlaid with a lustrous gleam, hence its name. Tall and well branched. July, August. 40 inches. **Each \$1.50**

MADRIGAL (Milliken): Evergreen. A heavily creped and strongly reflexed lily, beautifully ruffled and of heavy substance. The color is pale apricot with a bright orange throat and a light rosy dusting on both sepals and petals. Truly a piece of art. Vigorous. June-July. 30 inches. **Each \$15.00**

MARY GUENTHER (Russell): Evergreen. An outstanding bi-color with petals of almost carmine red, the sepals clear yellow. One of the first bi-colors to bloom. June-July. 36 inches. **Each \$1.00**

MISSION BELLS (Hall 1945): Deciduous. Large wide petaled ruffled flowers of clear medium yellow producing up to 52 blooms to a stalk on established clumps, vigorous and floriferous. July-August. 38 inches. **Each \$2.00**

MOROCCO RED (Nesmith): Deciduous. Brilliant flower of velvety Morocco red extending to the heart of the flower, leaving a very small orange cup. July-August. 38 inches. **Each \$1.00**

MRS. B. F. BONNER (Russell 1942): Evergreen. Delightful pale yellow similar in color to Hyperion but far superior in many respects, with large flowers of fine texture. A profuse bloomer and has a long blooming season. May-June. 30 inches. **Each \$1.00**

NORTH STAR (Hall): Deciduous. The nearest approach to a white daylily, of very fine finish and substance. The petals are very wide and held gracefully on tall stems. Mid-summer. 38 inches. **Each \$4.00**

OLD VINTAGE (Russell): Evergreen. A profuse bloomer of very deep wine colored lilies with golden throat. Tall graceful stalks. May, June, July. 42 inches. **Each \$1.00**

PAINTED LADY (Russell): Semi-deciduous. One of the largest daylilies in existence. Of a peculiar cinamon brown and yellow with a flush of red and a coral throat. Ruffled. July-August. 36 inches. **Each \$2.50**

PARTY GOWN (Milliken): Evergreen. This is a bi-color of lemon yellow sepals and red petals with a flush of yellow at the throat. The yellow continues like a pencil line to the tip of the petal, giving an unusual effect. Blooms are very large. 42 inches. **Each \$2.50**

PATRICIA (Stout): Evergreen. Large 5-inch blooms with a decided wax-like finish and a pronounced fragrance. The color is pale lemon with a greenish throat. Petals are broad and recurving. A delightful flower of lily form. July-August. 2½ ft. **Each 75c**

PERSIAN PRINCESS (Nesmith 1938): Deciduous. The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, with the same depth of color. July-August. 40 inches. **Each \$1.00**

PINK CHARM (Nesmith 1940): Semi-deciduous. A soft ochre-red, giving the effect of a deep colored coral pink lily. The beautiful blooms have wide recurving petals and sepals with the center of the flower showing a star of light cadmium, creating a charming contrast to the pink stamens. One of the finest so-called "pink" daylilies. August. 50 inches. **Each \$1.00**

PORT (Stout): Deciduous. A very attractive bright red daylily of medium size on well-branched stems. The blooms are greenish at the throat. Good evenings. July. 30 inches. **Each 75c**

POTENTATE (Nesmith 1943): Deciduous. A self with broad petals and sepals of pansy purple, even the stamens and pistils are done in purple. The smooth, satiny finish and unusual color place Potentate as one of our finest daylilies. July-August. 42 inches. **Each \$3.50**

PURPLE WATERS (Russell): Deciduous. A wine colored daylily, inclined to the purple. Full open blooms and floriferous. Mid-summer. 3 feet. **Each 75c**

QUEEN OF GONZALES (Russell): Evergreen. Six-inch blooms of rich deep yellow with wide overlapping petals. Almost a constant bloomer. Start blooming in May. 3 feet. **Each \$2.00**

RED BIRD (Stout): Evergreen. One of the most brilliant daylilies. The recurving petals are vermilion red with a deeper colored mid-zone and a greenish yellow throat, blooming over a long period of time. 3 feet. **Each \$1.00**

REGAL LADY (Nesmith 1941): Deciduous. A lovely rose bi-color with petals of rose-red with a yellow mid-line. Sepals cream flushed rose and a green yellow throat. June-July. 40 inches. **Each \$2.00**

ROSE GEM (Stout): Evergreen. This lily has been well named. Old rose in color with a greenish yellow throat and truly a gem. The many beautifully formed 5-inch flowers are gracefully poised on 4-foot stems. Vigorous. July-August. **Each \$2.50**

DAYLILY COLLECTION "A"

Group 1	{	SULIN	Group 2	{	ROYAL RUBY
		BLACK FALCON			THE SULTAN
		CRYSTAL PINK			PARTY GOWN
		REGAL LADY			PAINTED LADY
		RUBY SUPREME			ROSE GEM

Select 3 from Group 1 (one each) and
Select 3 from Group 2 (one each)

6 plants (value \$13.50)
sent postpaid for just **\$ 8.75**

All 10 plants (one each,
value \$23.50), postpaid . . . **\$14.00**

ROYAL RUBY (Nesmith 1942): Deciduous. A medium size lily of intense red with hardly any yellow at the throat. The stems are medium height with good branching. July-August. 38 inches.

Each \$2.50

ROYALTY (Nesmith): Deciduous. Large, open flowers of true maroon, with a velvety almost purple-blue sheen on the broad petals and sepals. Fifteen to 20 blooms on each scape. July-August. 40 inches.

Each \$1.50

RUBY SUPREME (Wheeler): Evergreen. Wide open 6-inch flowers of a luminous ruby red with a green gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and evergreen with many flowers on the tall 40-inch stalk. July-August.

Each \$2.00

RUSSELL'S MINUET (Russell): Deciduous. A dwarf lily with large, 4½-inch blooms. The overlapping petals are rich rose and ruffled. The sepals pale canary yellow. Stems are stiff and erect and are simply enveloped in bloom. Indispensable for your rock garden or for foreground plantings. May-June. 22 inches.

Each \$1.00

SACHEM (Stout 1941): Evergreen. A rich deep red, near carmine. Large blooms with wide and very recurved petals and a greenish yellow throat. June-July. 48 inches.

Each \$1.00

SERENADE (Stout): Deciduous. A pleasing mellowing of yellow and pink on crinkled petals. Flowers are held on tall slender firm stems. June-July. 4 feet.

Each \$1.00

STAR OF GOLD (H. P. Sass): Evergreen. Large spreading 7-inch flowers of clear light yellow held high above the handsome evergreen foliage. One of the finest. July-August. 4½ ft.

Each 75c

SULIN (Nesmith 1941): Deciduous. Picture this lovely lily with petals of orchid-pink and sepals of creamy yellow. A fine daylily of open flaring form. July-August. 35 inches.

Each \$2.00

SWEETBRIAR (Nesmith): Deciduous. A large lustrous lily with both petals and sepals of rosy pink and well reflexed showing a delicate yellow cup. Tall and well-branched with many flowers on each scape. One of the most charming and effective pinks in the garden. July-August. 40 inches.

Each \$1.00

THERON (Stout 1934): Deciduous. This well known lily of dark red-purple of great depth of color has petals and sepals, both recurving. Shows a velvety flush of yellow at the throat. July. 34 inches.

Each 75c

THE SULTAN (Nesmith): Deciduous. A self with broad, compact petals and sepals. The color is a very dark velvety red, with a gold throat. A superb daylily. July-August. 36 inches.

Each \$2.50

TRAIL OF GOLD (Russell): Deciduous. Huge lilies, slightly ruffled and twisted, of buff-chrome yellow. 36 inches.

Each \$1.00

VESTA (Stout): Semi-deciduous. A medium height deep orange flower that is fragrant. Open in the evening. July-August. 30 inches.

Each 75c

WAU-BUN (Stout): Evergreen. Cadmium yellow softly sprinkled fulvous red. The broad petals are cleverly twisted at the outer ends. June-July. 3 feet.

Each 75c

WOLOF (Stout): Evergreen. Dark, velvety maroon with a clear orange throat. Large flowers, full and spreading. Outstanding. July-August. 3 feet.

Each \$1.50

DAYLILY COLLECTION "B"

Group 1	GEORGIA	Group 2	RUSSELL'S MINUET
	ROYALTY		OLD VINTAGE
	ANNIS V. RUSSELL		PINK CHARM
	LUSTROUS		MOROCCO RED
	WOLOFF		MARY GUENTHER
	AFTERGLOW		HONEY REDHEAD

Select 3 from Group 1 (one each) and

Select 3 from Group 2 (one each)

6 plants (value \$7.50)
sent postpaid for just... **\$5.00**

All 12 plants (one of each,
value \$15.00), postpaid... **\$8.75**



DUTCH DEFIANCE SPURIA IRIS

SPURIA IRIS

These beardless iris are hardy and easy to grow. The flowers are carried on 3- to 5-foot stems and resemble the Dutch or Spanish Iris. They are unexcelled as a cut flower and are very effective in the garden. The plants may be left in one location for several seasons without the need for transplanting. They will grow in most any location but prefer plenty of water. Their blooming season begins near the end of the bearded iris. Very popular and in great demand.

Shipping Starts August 1

AZURE DAWN (Nies 1943): The well formed flowers of splendid texture are a smooth even lavender-blue throughout except for the yellow signal blotch on the falls. Tall and graceful. 54 inches.

Each 75c

BRONZESPUR (Nies 1941): Lovely harmony in shades of brown and yellow giving the effect of Old Gold in the garden. Brilliantly beautiful as a cut flower under artificial light. Very tall graceful stems with many flowers.

Each 75c

DUTCH DEFIANCE (Nies 1943): A large bold blue spuria of splendid form, finish and substance with the added beauty of a lovely signal blotch on the slightly ruffled falls.

Each \$2.50

FIFTH SYMPHONY (Nies): A very decorative spuria of deep yellow veined with a golden brown throughout creating an almost orange effect. Fine for flower arrangements.

Each \$1.00

PASTORAL (Nies): Orange yellow falls edged lavender. Standards are yellow mixed with lavender and a deeper lavender crest, giving it an orchid-like beauty. With its added form, substance and finish, this flower excels for corsages and kindred uses. 32 inches.

Each \$1.50

RUSSET FLAME (Nies 1946): This charming flower is a rich glowing russet with an under color of deep yellow and the falls bordered dark brown. Very floriferous with heavy substance and splendid keeping qualities making it valuable to florists. 45 inches.

Each \$1.00

SUNNY DAY (H. P. Sass): A tall sparkling yellow of splendid form. 36 inches.

Each 75c

WADI ZEM ZEM (Milliken): An extremely large deep cream flower of excellent form, finish and substance. Outstanding. Very tall, and superior in every way.

Each \$2.50

WHITE HERON (Milliken): This is not a white Spuria but the closest to white of any we have seen. There is yellow on the inner portion of the flower, but the effect is near white. Very large, beautifully formed blossoms. 4 feet. H.M., A.I.S. 1950.

Each \$3.50

SYLLMAR GARDENS
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 SAN FERNANDO, CALIFORNIA

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Form 3547 requested.



PINK CAMEO — See Page 12



BLACK FOREST — See Page 6

"Selection" Collection

Listed here is a score of iris which we grow in considerable quantity because of their popularity. Plentiful supplies of these kinds make this offer possible. Each iris has a value of \$1.50. Select your choice, one each of 6 or 12 different kinds, at the considerable savings offered at the bottom of the page.

Black Forest. Deep blue-black.....	\$1.50
Burgundy Rose. Ruffled dark rosy amethyst.....	1.50
Casa Morena. Huge, rich, glistening brown.....	1.50
Chantilly. Ruffled and frilled orchid-pink.....	1.50
Cool Lemonade. Clear lemon yellow.....	1.50
Cordovan. Ox-blood red flushed with copper.....	1.50
Easter Bonnet. Pink, edged in gold.....	1.50
Fortune's Favor. Bright, glistening tan. Ruffled.....	1.50
Garden Glory. Dark ruby-red.....	1.50
Juliet. Fiery red-copper and salmon.....	1.50

Lady Boscawen. Ruffled pure white.....	\$1.50
Lake Shannon. Very bright blue, almost indigo.....	1.50
Mexico. Gold and red-brown bi-color.....	1.50
Miogem. Blended wine, blue and brown.....	1.50
Pink Cameo. Soft, clear pink.....	1.50
Ranger. Deep, brilliant crimson.....	1.50
Russet Wings. Golden copper and apricot blend.....	1.50
Sea Lark. Blue, flushed with purple.....	1.50
Tobacco Road. Golden tobacco-brown.....	1.50
Treva. Rich golden apricot.....	1.50

\$5.50
 Postpaid

FOR ANY 6 IRIS SELECTED FROM
 THE LIST ON THIS PAGE (CATALOG
 VALUE \$9.00).

If you pay EXPRESS on the \$5.50 Collection we will include
 one rhizome of CHIVALRY (value \$2.00)

SELECT ANY 12 IRIS FROM THE
 LIST ON THIS PAGE (CATALOG
 VALUE \$18.00) FOR JUST....

\$10.00
 Postpaid

If you pay EXPRESS on the \$10.00 Collection we will include
 one rhizome of TWILIGHT SKY (value \$3.00)